

УДК 373.167.1:811.111
ББК 81.2Англ-922
А64

Авторы: доктор филол. наук, профессор М. В. Вербицкая,
М. Гаярделли, П. Редли, О. С. Миндрул

Аудиоприложение к рабочей тетради доступно на сайте rosuchebnik.pf/audio

Английский язык : 6 класс : рабочая тетрадь для учащихся общеобразовательных организаций / [М. В. Вербицкая, М. Гаярделли, П. Редли и др.] ; под ред. М. В. Вербицкой. — 3-е изд., стереотип. — М. : Вентана-Граф : Pearson Education Limited, 2020. — 136 с. : ил. — (Российский учебник : Forward).

ISBN 978-5-360-11200-6

Рабочая тетрадь входит в состав учебно-методического комплекта «Forward» для 6 класса и дополняет учебник системой заданий, обеспечивающих комплексное развитие умений и навыков в аудировании, говорении, чтении и письме. В тетрадь включены тесты для самооценки с ответами.

Соответствует Федеральному государственному образовательному стандарту основного общего образования (2010 г.).

УДК 373.167.1:811.111
ББК 81.2Англ-922

РОССИЙСКИЙ УЧЕБНИК

Учебное издание

Вербицкая Мария Валерьевна, **Гаярделли** Мариза
Редли Пол, **Миндрул** Ольга Сергеевна

Английский язык

6 класс

Рабочая тетрадь для учащихся общеобразовательных организаций

Редактор *Е. Ю. Туйцына*. Внешнее оформление *С. А. Подкорытовой*. Художественный редактор *А. В. Ельцева*. Художники *Margherita Habe, Stefano Tartarotti, Paolo Zaniboni, А. И. Крысов, М. Ю. Зарецкий, И. В. Павлова, Д. В. Мокшин, В. А. Смирнов*. Компьютерная верстка *Е. Ю. Бобылевой*. Технический редактор *Е. А. Урвачева*. Корректоры *Е. В. Плеханова, Ю. С. Борисенко*

Благодарим за предоставленное разрешение на воспроизведение охраняемых авторским правом фотографий и репродукций:

«Фотобанк Лори» (Никита Буйда, Sergey Nivens, Надежда Болотина), ФГУП Информационное телеграфное агентство России «ИТАР-ТАСС» (с. 39: Алексей Маресьев; с. 91 (верхний ряд, 2-я слева): Юрий Гагарин и Валентина Терешкова; с. 91 (верхний ряд, 3-я слева): Уинстон Черчилль; с. 91 (верхний ряд, 4-я слева): Лев Яшин; с. 105 (третий ряд, 1-я справа): кадр из анимационного фильма «Флинтстоуны» — The Flintstones / [создатели Уильям Ханна, Джозеф Барбера]. — США : Hanna-Barbera Productions; с. 116: обложка пластинки «Outlandos d'Amour» группы The Police / Великобритания : A&M)

В учебнике использованы фотографии и репродукции:

с. 49 (вверху): Ю. Сустерманс (1597–1681). Портрет Галилео Галилея. 1636; с. 49 (в середине): Г. Кнеллер (1648–1723). Портрет Исаака Ньютона. 1689; с. 49 (внизу): неизвестный художник. Портрет Николая Коперника. 1580; с. 89 (слева): Леонардо да Винчи. Автопортрет. 1512–1515; с. 89 (справа): П. Ф. Соколов (1787–1848). Портрет А. С. Пушкина. 1836; с. 91 (верхний ряд, 1-я слева): Б. М. Кустодиев (1878–1927). Портрет Ф. И. Шалапина. 1922; с. 91 (нижний ряд, 1-я слева): В. М. Васнецов (1848–1926). Автопортрет. 1873; с. 91 (нижний ряд, 2-я слева): неизвестный художник. Портрет М. В. Ломоносова. Вторая половина XVIII века; с. 91 (нижний ряд, 3-я слева): В. А. Серов (1865–1911). Портрет М. Н. Ермоловой. 1905; с. 91 (нижний ряд, 4-я слева): П. Е. Заболотский (1803–1866). М. Ю. Лермонтов в ментике лейб-гвардии Гусарского полка. 1837.

Подписано в печать 25.06.19. Формат 60×90/8. Гарнитура PragmaticaC
Печать офсетная. Печ. л. 17,0. Тираж 12 000 экз. Заказ №

ООО Издательский центр «Вентана-Граф». 123308, Москва, ул. Зорге, д. 1, эт. 5



rosuchebnik.pf/метод

Предложения и замечания по содержанию и оформлению книги можно отправлять по электронному адресу: expert@rosuchebnik.ru

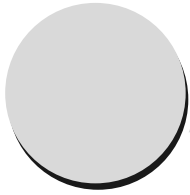
По вопросам приобретения продукции издательства обращайтесь: тел.: 8-800-700-64-83; e-mail: sales@rosuchebnik.ru

Электронные формы учебников, другие электронные материалы и сервисы: lecta.rosuchebnik.ru, тел.: 8-800-555-46-68

В помощь учителю и ученику: регулярно пополняемая библиотека дополнительных материалов к урокам, конкурсы и акции с поощрением победителей, рабочие программы, вебинары и видеозаписи открытых уроков rosuchebnik.pf/метод

ISBN 978-5-360-11200-6

© Издательский центр «Вентана-Граф», 2014
© Pearson Education Limited, 2014



Contents

Unit 1 Greetings and introductions	4
Unit 2 Daily routines	11
Unit 3 Family members	18
Unit 4 Favourite things	26
Unit 5 Talking about abilities	35
Unit 6 Animal life	41
Unit 7 A postcard from another country	47
Unit 8 Holidays and travelling	54
Unit 9 Eating traditions and customs	59
Unit 10 School subjects	66
Unit 11 Homes and houses	73
Unit 12 Shopping	81
Unit 13 Famous people	89
Unit 14 The world of computers	98
Unit 15 TV watching	105
Unit 16 The world of music	113
Consolidation	122
Test 1	126
Test 2	128
Test 3	130
Test 4	133
Keys	135

- 4 Write out the names of London tourist attractions with the same vowel from Exercise 2, page 5 (Student's Book, Part 1).

/e/ Big Ben, _____

/aʊ/ Houses of Parliament, _____

/æ/ National Gallery, _____

Writing and speaking

- 5 Fill in the form about yourself or about any of the Forward characters.

Write for further details to: The RAP, Bristol Building, Bath Road, Bristol, Avon BN4 7JY Email address: RAP@awl.co.uk		The RAP Application form
1	<i>Surname, name</i>	
2	<i>Age, birthday</i>	
3	<i>Address</i>	
4	<i>Phone number, email</i>	
5	<i>Hobbies</i>	
6	<i>Description of family</i>	
7	<i>Pets</i>	
8	<i>Want to write about (send a sample of your writing)</i>	



- 6 Imagine now that you have come to The RAP and Pat interviews you. Write your answers and get ready for the interview, both to ask and answer questions. Role-play the conversation with your friend.

Pat: Hello. Pleased to meet you. I'm Pat Dawkins.

You: _____ (1)

Pat: What's your surname?

You: _____ (2)

Pat: Can you spell that, please?

You: _____ (3)

Pat: How old are you?

You: _____ (4)

Pat: Where are you from?

- You:* _____ (5)
- Pat:* Where do you live?
- You:* _____ (6)
- Pat:* Have you got any brothers or sisters?
- You:* _____ (7)
- Pat:* Have you got any pets?
- You:* _____ (8)
- Pat:* What sort of music do you like?
- You:* _____ (9)
- Pat:* What do you do in your free time?
- You:* _____ (10)
- Pat:* What do you usually do on Saturday?
- You:* _____ (11)
- Pat:* Can you use a computer?
- You:* _____ (12)
- Pat:* Can you write interesting articles for The RAP?
- You:* _____ (13)
- Pat:* Well, thanks for answering my questions. I'll phone you soon about the job.

Listening and speaking

- 7 © T01 Look at the pictures in Exercise 9, page 8 (Student's Book, Part 1), and listen to four short conversations. Which of them are formal and which are informal? Are the speakers friends and colleagues or is it their first meeting? Complete the table.

Dialogue	1	2	3	4
Formal	✓			
Informal				
First meeting	✓			
Friends				

- 8 Explain the difference between *Goodbye* and *Bye*, *Hello* and *Hi*. What can you say in English in a situation when in Russian you say 'Здравствуйте'? or when in Russian you say 'Добрый день'?
- 9 Complete the sentences with correct greetings.
- 1 In the morning, we can say _____ or _____.
- 2 In the afternoon, we can say _____ or _____.
- 3 In the evening, we can say _____ or _____.

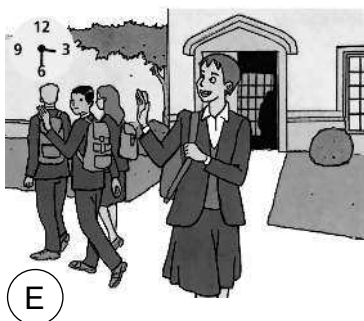
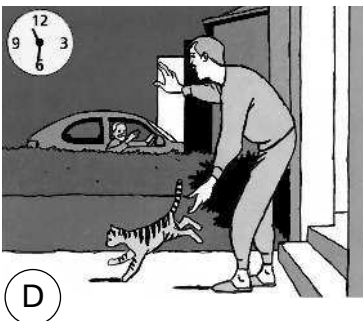
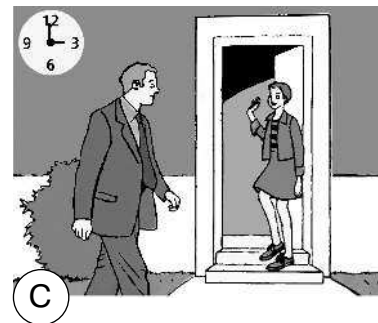
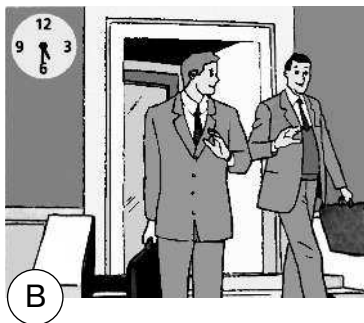
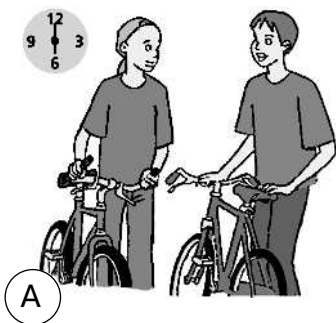
10 How do you reply to these phrases? Tick (✓) the correct answer.

- 1 Nice to meet you.
 - a) Nice, thanks.
 - b) I, too.
 - c) Nice to meet you, too.
- 2 How do you do?
 - a) How are you?
 - b) How do you do?
 - c) Fine, thanks.
- 3 How are you?
 - a) How are you?
 - b) Fine, thanks. And you?
 - c) How do you do?

11 Read the dialogues. Fill in the gaps with the words *formal* or *informal*. Get ready to take part in conversations like these.

- | | |
|--|--|
| <p>1 In _____ situations:</p> <ul style="list-style-type: none"> — Good morning, Ms Smith. — Good morning, Mrs Grey. How are you? — I'm fine, thank you. And you? — I'm fine, thank you. Glad to see you! — Glad to see you, too! | <p>2 In _____ situations:</p> <ul style="list-style-type: none"> — Morning, Pat! — Morning, Nevita! How're you? — Fine, thanks. You? — Fine, thanks. |
|--|--|

12 Look at the pictures and role-play the conversations with your friend.



Listening and writing

13 ©T02 Write out the words from the box with the same vowel. Then listen to the pronunciation of these words and check.

six	I	fifteen	his	nineteen
five	nice	sixteen	is	nine

I /aɪ/ nine, _____

his /ɪ/ is, _____

P Listen and repeat.

14 ©T03 Listen to the rap and fill in the gaps.

_____! I'm Clive and I'm _____.
 His name's Rick and he's _____.
 _____, Rick!
 _____, Clive!



P Listen, repeat and sing the rap.

Vocabulary and grammar

15 Fill in the gaps in these short answers with the right forms of the verb *to be*. Write two questions and answer them.

- | | |
|---|-------------------------------|
| 1 — Is your mother from Britain? | — No, she <u>isn't</u> _____. |
| 2 — Are you and your friend both at school? | — Yes, we _____. |
| 3 — Are Rachel and Trevor from London? | — No, they _____. |
| 4 — Are you Italian? | — No, I _____. |
| 5 — Is Trevor's surname Lang? | — Yes, it _____. |
| 6 — Are you and your friend from Russia? | — Yes, we _____. |
| 7 — Are you 13 years old? | — Yes, I _____. |
| 8 — Am I late? | — Yes, you _____. |
| 9 — Is Scoop a cat? | — No, he _____. |
| 10 — Are you Forward fans? | — Yes, we _____. |
| 11 — _____ | — _____. |
| 12 — _____ | — _____. |

16 Give short answers to these questions. Write two questions and answer them.

- 1 — Is your phone number 237-34-97? — No, it isn't _____.
- 2 — Are Rachel and Trevor from Bristol? — Yes, _____.
- 3 — Are you Russian? — Yes, _____.
- 4 — Is David from London? — No, _____.
- 5 — Are Dasha and Vera from Russia? — Yes, _____.
- 6 — Are they from Rostov? — No, _____.
- 7 — Are you and your friend teenagers? — Yes, _____.
- 8 — Is Tretyakov Gallery in London? — No, _____.
- 9 — Is Buckingham Palace in London? — Yes, _____.
- 10 — _____ — _____.
- 11 — _____ — _____.

*17 Read 'Mind the trap!'. Then write about yourself.

Three things you can do very well.

I can play the guitar very well.

Three things you can do quite well.

Three things you can't do.

Mind the trap!

Check the meaning and pronunciation of these words.

quite /'kwaɪt/ *adv* more or less, to some degree.

It was quite good, but there are better ones. | He can ski quite well, but he is not a professional.

quiet /'kwaɪət/ *adj* **1** with little noise, not loud: *quiet music; a quiet voice;*
2 calm; at rest; without (unwanted) activity: *a quiet life; a quiet village. | The sea looks quieter now.*

Writing

- *18 Complete the dialogue with the phrases from the box.

- (1) How do you do, Professor?
 (2) Professor Lewis, this is our guest from Russia.
 (3) How do you do, Mr Smirnov?

Mr Smith: Mr Smirnov, I'd like to introduce you to Professor Lewis. _____

Mr Smirnov: _____

Professor Lewis: _____

- *19 Summerskill Adventure Holidays Camp needs instructors for summer months. Fill in the application form and get ready for the interview.

SUMMERSKILL ADVENTURE HOLIDAYS CAMP
 Application form for temporary employment

Name: _____

Surname: _____

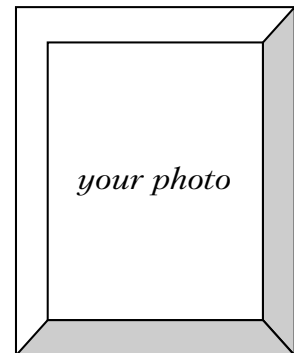
Age: _____

Nationality: _____

Address: _____

Phone number, email:

Skills (What can you do? For example: Can you play tennis? Write a few sentences describing the things you can do.):



2

Daily routines

Listening and speaking

- 1 © T04 Listen to the text again and fill in the table. Then complete the table with information from the texts about Russia and England on page 14 (Student's Book, Part 1). Talk to your friend about school routines in these countries.

	start school	have lunch	finish school	school on Saturday
Australia		at school		don't go
Greece				
Russia				
England				

Vocabulary

- 2 Read the text on page 14 (Student's Book, Part 1) again and find the answer to the question: *What is Rachel doing?* Tick (✓) the correct word to answer this question. Look this word up in a dictionary.

quiz

information

survey

Mind the trap!
Choose the right verb! Say:
do/carry out/conduct a survey

- Read 'Mind the trap!' and complete the sentences.

Rachel is _____ a _____ on schools for The RAP.

Dasha from Russia and Dimitri from Greece took part in the _____.

Writing

- 3 You have received a letter from Trevor who writes:

Next week I have to take a test in English.
I feel bad about it. I don't think anyone _____
likes tests, but when it's maths, it's OK for
me. How do you feel about tests and _____
exams?

- 6 Here is the timetable of the Express that travels from London to Athens through France and Italy. Study the timetable and write the time for departure from these cities.

LONDON — PARIS — TRIESTE — ATHENS				
		Arrival	Departure	Meals
Wednesday	London	—	08:00	Breakfast
	Calais	11:00	12:30	Lunch
	Paris	21:10	—	Dinner
Thursday	A day in Paris	A day in Paris	A day in Paris	
Friday	Paris	—	08:40	Breakfast
	Milan	16:00	16:15	Tea
	Trieste	20:05	20:25	Dinner
Saturday	Athens	18:45	—	—

London: eight o'clock on Wednesday

Calais: _____

Paris: _____

Milan: _____

Trieste: _____

- 7 Write Yes/No questions and *Wh-* questions for these sentences.

- A I get up at half past seven.
 B She goes to school at ten to eight.
 C They have lunch at school at half past twelve.
 D I have breakfast at half past seven.
 E We start school at nine o'clock.
 F You finish school at half past three.

	Yes/No questions	Wh- questions
1	Do I get up at seven o'clock?	What time do I get up?
2		
3		
4		
5		
6		

8 Fill in the gaps with the right form of the verb: *do, does, don't, doesn't*.

- 1 What time do you get up?
- 2 He _____ finish school at half past three. He finishes school at four o'clock.
- 3 What time _____ Trevor go home?
- 4 They _____ start school at nine o'clock. They start at ten to nine.
- 5 We _____ have lunch at school. We have lunch at home.
- 6 What time _____ Mark and Helen go to bed?
- 7 What time _____ you start school?
- 8 Rachel _____ watch TV in the evenings.

Writing and speaking

9 Write questions using the words given. Then write answers that are true for *you*.

- 1 What time/you/get up/every day? What time do you get up every day? I get up at seven o'clock.
- 2 What time/your friend/have breakfast? _____
- 3 What time/they/start school/the USA? _____
- 4 What time/we/have lunch/our school? _____
- 5 What time/you/finish school? _____
- 6 What time/your friends/watch TV? _____
- 7 What time/you/go/bed? _____

10 Rachel is doing a school survey for The RAP. Complete the dialogue and get ready to ask your friends the same questions.

Rachel: _____?(1)

Richard: I get up at eight o'clock.

Rachel: _____?(2)

Richard: I have breakfast at a quarter past eight.

Rachel: _____?(3)

Richard: I go to school at half past eight.

Rachel: _____?(4)

Richard: I start school at nine o'clock.

Rachel: _____?(5)

Richard: I finish school at half past three.

Rachel: _____?(6)

Richard: My sister? She gets up at a quarter past eight.

Rachel: _____?(7)



Richard: She has breakfast at half past eight.

Rachel: _____?(8)

Richard: She goes to school at a quarter to nine.

Rachel: _____?(9)

Richard: She finishes school at half past three, too.

- 11** What do you think about Hogwarts? Write four sentences about it and be ready for the discussion in class.

- 1 I think _____
- 2 I don't think _____
- 3 I like _____
- 4 I don't like _____

Grammar

- 12** Fill in the gaps with prepositions from the box. In some gaps you don't need a preposition.

from at to on

- 1 What time do you go _____ school? — I go _____ school _____ half past seven.
- 2 What time do you finish _____ school? — _____ half past one.
- 3 In England they go _____ school _____ Saturday.
- 4 I'm _____ Bristol.
- 5 I finish school _____ five o'clock.
- 6 What time do you go _____ home? — _____ one o'clock.
- 7 What's the time? — It's _____ a quarter past three.
- 8 The match is _____ two o'clock _____ Sunday.



- 13** Complete the sentences using *too* or *either*.

- | | |
|--|--|
| 1 Trevor likes maths. | I like it, <u>too</u> _____. |
| Trevor doesn't like tests. | I don't like tests, <u>either</u> _____. |
| 2 Dasha lives in Moscow. | Nikita lives in Moscow, _____. |
| 3 Vera has visited London this summer. | Nikita has been there, _____. |
| 4 Nikita hasn't travelled abroad before. | Dasha hasn't been abroad, _____. |
| 5 Dasha enjoyed the trip very much. | Vera liked London, _____. |
| 6 But Dasha didn't like London weather. | Vera didn't like it, _____. |
| 7 Nikita wants to write for The RAP. | Vera wants to do it, _____. |
| 8 Vera hasn't been to Bristol. | Dasha hasn't visited it, _____. |